



Victor Aleshkov  
Tenor  
Honoured Artist of Russia

Born in 1961

Graduated from the vocal faculty of the Novosibirsk State Conservatoire (class professor Rimma Zhukova)

Recipient of St Petersburg's most prestigious theatre prize the Golden Sofit for the role of

Canio in the opera "I pagliacce" (Best role in musical theatre, 2010)

## Operatic roles:

Musorgsky «Boris Godunov» Grigorij Otrepiev Saint-Petersburg Opera 1995

Finnish National Opera 1996-1997

Tchaikovsky «The Queen of Spades» Hermann Novosibirsk Conservatory and  
2 quest performances in Mannheim 1993 Saint-Petersburg Opera 2000-2001

Diploma for the best role (Hermann)  
interpretation at the Russian National Festival «Golden Mask» in Moscow.

«Eugene Onegin» Lensky Novosibirsk State Academic Theatre of  
Opera and Ballet 1993, 2006

Saint-Petersburg Opera 1994

«Jolanta» Vodemon Novosibirsk Theater 1990  
Novosibirsk State Academic Theatre of Opera and Ballet  
2008

Prokofiev «Betrothal in a Monastery (The Duenna)» Don Jerome Rimsky -Korsakov  
Theater 1997

Shostakovich «Igroki» Icharev Saint-Petersburg Opera 1997

Puccini «La Boheme» Rodolfo Sibelius-Academy, Helsinki 1995  
Rimskij-Korsakov Theater 1996  
Zazerkalie-Theatre St-Petersburg 2002

«Turandot» Kalaf Lithuanian National opera 2004

«Madama Butterfly» Pinkerton Lithuanian National opera 2006  
Saint-Petersburg Opera 2006  
Novosibirsk State Academic Theatre of Opera and Ballet  
2006

“Madama Butterfly” Goro Mariinsky Theater 2011

“Tosca” Cavaradossi Saint-Petersburg Opera 2010

<b>Verdi</b>	<b>«Rigoletto»</b>	<b>Duke</b>	<b>Saint-Petersburg Opera 1996</b> <b>Lithuanian National opera in Vilnius 2003</b>
			<b>Novosibirsk State Academic Theatre of Opera and Ballet</b> <b>2008</b>
	<b>« Un Ballo in Maschera»</b>	<b>Ricardo</b>	<b>Lithuanian National opera 2004</b>
	<b>«La Traviata»</b>	<b>Alfredo</b>	<b>Saint- Petersburg-Opera 2005</b> <b>Novosibirsk State Academic Theatre of Opera and Ballet</b> <b>2006</b>
	<b>«Otello»</b>	<b>Cassio</b>	<b>Finland Vaasa Opera 2001</b>
	<b>«Don Carlo»</b>	<b>Don Carlos</b>	
	<b>«Macbeth»</b>	<b>Macduff</b>	
<b>Hector Berlioz</b>	<b>“Les Troyens”</b>	<b>Iopas</b>	<b>Rimsky-Korsakov Theater 2000</b>
<b>Cilea</b>	<b>«Adriana Lecouwer»</b>	<b>Maurizio</b>	<b>Saint-Petersburg Opera 2001</b>
<b>Offenbach</b>	<b>«Les Contes D’Hoffmann»</b>	<b>Hoffmann</b>	<b>Zazerkalie- Theater St-Petersburg</b> <b>2000</b>
<b>Wagner</b>	<b>«Der Fliegende Hollander»</b>	<b>Erik</b>	<b>Lithuanian National opera 2004</b>
<b>Fromental Halevy</b>	<b>«La Juive»</b>	<b>Eleasar</b>	<b>Lithuanian National opera 2004</b> <b>Awarded the title «The Best Singer of the 2004 in Lithuanian Republic».</b>
<b>Benjamin Britten</b>	<b>«The Rape of Lucretia»</b>	<b>Male Chorus</b>	<b>Saint- Petersburg-Opera 2005</b>
<b>Janacek</b>	<b>«Katia Kabanova»</b>	<b>Boris</b>	<b>Novosibirsk State Theatre of Opera and</b> <b>Ballet 2007</b>
	<b>“ The Makropulos Affair”</b>	<b>Count Hauk-Sendorf</b>	<b>Mariinsky Theatre 2010</b>
<b>Prokofiev</b>	<b>«The Fiery Angel»</b>	<b>Agrippa, Mephisto</b>	<b>Vienna Odeon-Theater 2010</b>
<b>R.Leoncavallo</b>	<b>«I pagliacci»</b>	<b>Canio</b>	<b>Saint-Petersburg-Opera 2010</b>

**The Tenor roles in Requiem Verdi.**

**Sang in the Russian premieres of Donizetti's *Messa di Requiem*.**

**Has toured as a soloist with the Saint-Petersburg Opera to Finland, Switzerland (Musiksommer Festival), the USA, on Cyprus; with the Lithuanian National Opera in Poland, Hungary.**

**Performs with wonderful Art-directors of the West: Gunter Kramer (*La Juive*), Anthony Minghella (*Madama Butterfly*), Francesca Zambella (*Der Fliegende Holländer*), Graham Vick (*The Makropulos Affair*)**

**And Conductors as Jonas Aleksa, Maris Jansons, Teodor Kurentzis.**

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